

FOR IMMEDIATE RELEASE: November 30, 2009

File: Theater/Music/ Dance/Performance

Contact: Mary Alice Fry at 415-920-2223 or ftloose@sbcglobal.net

Footloose Presents *WOMEN ON THE WAY FESTIVAL* at three venues in January, 2010:

THE GARAGE: 975 Howard St, San Francisco: Thursdays-Sundays, January 14-31

SHOTWELL STUDIOS: 3252-A 19th Street, San Francisco: Thursdays-Sundays, January 14-31

ODC DANCE COMMONS, 351 Shotwell Street, San Francisco; Fridays, Saturdays, Sundays, January 22 through January 31, 2010

Most Shows at 8 PM; Check website for matinee and complete schedules

For complete schedule and information visit: www.ftloose.org;

[Facebook.com/footloosepresents](https://www.facebook.com/footloosepresents); [Twitter.com/ftloose](https://twitter.com/ftloose)

Tickets: \$15-\$20; Info/Reservations: 415-289-2000

Advance purchase with credit card at www.brownpapertickets.com

Or call 1-800-838-3006

Celebrating its 10th anniversary, the annual *Women on the Way Festival* is moving into new territory, expanding its roster and adding ODC Dance Commons as a third venue. Footloose presents is the producing organization with Artistic Director, Mary Alice Fry, managing the 19 individuals and groups. Fry decided to use again this year the company's home space, Shotwell Studios in the Mission district and The Garage in SOMA for 12 shows over three weekends January 14 through January 31, 2010. ODC Dance Commons will run six shows only: January 22 through January 31, 2010. Schedules and descriptions for all shows and websites for the participants are listed below.

FOLLOWING ARE THE VENUES, SCHEDULES AND DESCRIPTIONS FOR THE WOMEN ON THE WAY FESTIVAL SHOWS:

ODC DANCE COMMONS Schedule (descriptions follow below):

FRI JAN 22: Anne Bluethenthal & Dancers, Christine Cali & Dancers

SAT JAN 23: Koechlin Sisters, Sonya Smith & Dancers, Christine Cali & Dancers

SUN JAN 24: Amy X Neuburg and Solstice, Anne Bluethenthal & Dancers

FRI JAN 29: Amy X Neuburg and Solstice, Christine Cali & Dancers

SAT JAN 30: Koechlin Sisters, Sonya Smith & Dancers, Anne Bluethenthal & Dancers

SUN JAN 31 MATINEE Time TBA: Koechlin Sisters, Sonya Smith & Dancers, Anne Bluethenthal & Dancers

SHOTWELL STUDIOS Schedule (descriptions follow below):

THU JAN 14: The Play: "I used to write on walls" Dir. Allison Troup-Jensen

FRI JAN 15: The Play: "I used to write on walls" Dir. Allison Troup-Jensen

SAT JAN 16: Olivia Lehrman, T Sisters, Calypso

SUN JAN 17: Matinee 2pm: Olivia Lehrman, Terry Baum/Carolyn Myers

SUN JAN 17: 8pm: Olivia Lehrman, Terry Baum/Carolyn Myers

THUR JAN 21: Cynthia Brinkman, Terry Baum/Carolyn Myers

FRI JAN 22: Stephanie Teel; Terry Baum/Carolyn Myers

SAT JAN 23: The Play: "I used to write on walls" Dir. Allison Troup-Jensen

SUN JAN 24: The Play: "I used to write on walls" Dir. Allison Troup-Jensen

THU JAN 28: The Play: "I used to write on walls" Dir. Allison Troup-Jensen

FRI JAN 29: The Play: "I used to write on walls" Dir. Allison Troup-Jensen

SAT JAN 30: Stephanie Teel, Cynthia Brinkman, T Sisters

SUN JAN 31: Calypso, T Sisters

THE GARAGE Schedule (descriptions follow below):

THUR JAN 14: Dark Porch Theatre; Open Experiments Ensemble

FRI JAN 15: DOUBLE VISION; Dark Porch Theatre

SAT JAN 16: DOUBLE VISION; Dana Lawton Dances

SUN JAN 17: Open Experiments Ensemble; Jessica Damon & Dancers

THUR JAN 21: Alyce Finwall Dance Theater; DOUBLE VISION

FRI. JAN. 22: Jessica Damon & Dancers, Open Experiments Ensemble

SAT. JAN. 23: DOUBLE VISION; Dana Lawton Dances

SUN. JAN. 24: Dark Porch Theatre; Miriam Wolodarski

THUR JAN 28: Alyce Finwall Dance Theater; Dana Lawton Dances

FRI JAN 29: Dark Porch Theatre; Miriam Wolodarski

SAT JAN 30: Alyce Finwall Dance Theater; Miriam Wolodarski

SUN JAN 31: Dana Lawton Dances; Dark Porch Theatre

ODC DANCE COMMONS Descriptions:

Fill as Desired

ODC Dance Commons: SUN JAN 24; FRI JAN 29

www.amyxneuburg.com

www.solsticesings.com

Composed by Amy X Neuburg

Performed by Amy X Neuburg and Solstice: Emily Bender, Becca Burrington, Lark Coryell, Krista Enos, Mari Marjamaa, Kim Warsaw and Sara Webb-Schmitz

Amy X Neuburg performs with **Solstice** vocal ensemble in a song cycle for female voices in her distinctive style with live looping electronics. The songs are based on recipes that were collected by women in the Terezin concentration camp, (first published as "In Memory's Kitchen"). Sung in English, German and Czech, Neuburg's poetic texts on

fantasy as a means of survival are cleverly layered with humor and poignancy. The award-winning, a capella ensemble, Solstice will open with a set of world music.

Amy X Neuburg is a luminary in the local new music scene, known for her innovative works for voice and live electronics and her wide vocal range. She has performed throughout the U.S. and abroad at venues as diverse as the Other Minds and Bang on a Can festivals, the Berlin International Poetry festival, and the Christchurch and Wellington Jazz Festivals (NZ). A recipient of numerous grants and commissions, Amy also composes regularly for chamber ensembles, dance and visual media. **Solstice**, noted for their precise and passionate treatments of music for women's voices, has garnered awards in the Bay Area and National Harmony Sweepstakes as well as a Contemporary A Cappella Recording Award.

"A wonderful composer-performer...Her songs channel the rhythms of urban life through the seriocomic sensibility of a born entertainer." **Joshua Kosman, SF Chronicle**

Amy X Neuburg, Composer: *The Secret Language of Subways*, SF Chronicle review by Joshua Kosman, June 6, 2009: <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2009/06/05/DD3E181K1S.DTL>

Amy X Neuburg, Composer: *Fill as Desired*, J.Weekly preview by Emily Savage, October 15, 2009:

<http://www.jweekly.com/article/full/40221/cutting-edge-artiste-puts-concentration-camp-recipes-to-music>

Pluto in Capricorn

ODC Dance Commons: FRI JAN 22; SUN JAN 24; SAT JAN 30; SUN JAN 31

Matinee 5:00 pm

www.abdproductions.org

Anne Bluethenthal & Dancers/ABD Productions

Choreographed by Anne Bluethenthal

Performed by Anne Bluethenthal, Heidi Buehler, Chin-chin Hsu and Liz Tenuto

Original music by Marc Ream; Text by Carolyn Cooke and Anne Bluethenthal;

Set design by Matthew DeGumbia

Pluto, planet of death, transformation and rebirth, has migrated into the constellation Capricorn, ruler of material systems, identity, and action where it will remain for 26 years. "Expect one's personal and global infrastructure to undergo major renovation," says Bluethenthal. Says writer Sarah Stone, "With her collaborators, she captures the humor and the sadness inherent in our experience of the passage of time, and depicts, with a mixture of elegance and wit, the bewilderment of navigating loss and destruction. The precision of each gesture emphasizes the irretrievable specificity of each moment. The overall effect is to embody the whole range of our responses to peril, from obstructing or battling each other

to connecting with and supporting each other.”

Anne Bluethenthal is founder and Artistic Director of ABD Productions, a multi-cultural, woman centered, collaborative dance ensemble, committed to activism in the arts. For 25 years, her choreographies face difficult issues such as Palestine-Israel, globalization, the environment, genocide, and the gift economy. She is on the faculties of the MFA Creative Inquiry Program at the California Institute of Integral Studies, the MA Women’s Spirituality Program at Institute for Transpersonal Psychology and the Acting Program at Academy of Art University.

“... Bluethenthal doesn't invent steps, she reveals them...as a bit of organic reality preselected for our enjoyment. [Her] work resonates with the strong gutsy integrity of dance that comes from a heart-felt center.” Janice Ross, Oakland Tribune

“... Her work is brainy, her own, and full of soul, and without her voice, the chorus of Bay Area dance would be so much more impoverished.” Rita Felciano, Bay Guardian

Trajectory

ODC Dance Commons: FRI JAN 22; SAT JAN 23; FRI JAN 29

www.facebook.com/christinecali

Christine Cali & Dancers

Created by Christine Cali in collaboration with the company

Performed by Christine Cali, Ashley Burnett, Oscar Gutierrez, Tyson Miller, Adderly Biggelow, Emmaly Weiderholt, Christi Welter, Mo Miner, Sebastian Grubb, Suzanne Bearhs and Amy Kingwill

Music composed and played live by Tim Frick & Friends

Christine Cali openly challenges social constructs with a no-holds-barred, unruly, yet well crafted ensemble performance. It simultaneously confronts and disarms with humor and humility. Cali exposes what happens to the characters when their perfectly messy, transparent trajectories intersect. This potent dance theater promises unabashed dancing with music layered live by Tim Frick who builds handmade basses, plays with Indie Rock band, *Parts for People*, tours regularly (most recently in Japan) and composed the score for Cali's 2004 collaborative dance theater project, *The Sound That Comes Out*.

Named *“...one of the most ferocious, spellbinding dancers I've seen in this city.”* by Rachel Howard of the SF Examiner in 2001, Cali recently returned to San Francisco from Seoul, South Korea, where she was a Visiting Dance Professor at SungKyunKwan University (2006-2008). Cali holds an MFA in Dance from Hollins University/the American Dance Festival (2006), co-directed *projectLIMB* in Brooklyn, NY (2003-2006) and founded/directed *CaliCO Dance* in SF (1998-2003). Cali was a guest choreographer at The University of San Francisco (Dec 2009); an *AIR* (artist in residence) at The Garage; recently performed with peck peck dance ensemble; *SF Moving Men*; Joe Goode's *Traveling Light*

installation at The Mint; with Sebastian Grubb and *Himma Dance* which she co-directs with Amy Helmstetter. She also teaches dance at ODC Dance Commons and Shotwell Studios.

Aerial Mirror

ODC Dance Commons: SAT JAN 23; SAT JAN 30; SUN JAN 31 5:00 matinee

Created and performed by Stephanie and Valerie Koechlin

Stephanie and Valerie Koechlin are in their second year of the professional aerial program at the Circus Center. They work 5 days a week to perfect their aerial hoop act. South Americans from Peru, the twin sisters have both worked for three years in a well known circus there called *La Tarumba*. After that, they enrolled in the National Circus School in Brazil for a semester, but opted instead to move to San Francisco.

Falling Away

ODC Dance Commons: SAT JAN 23; SAT JAN 30; SUN JAN 31 5:00 matinee

www.seesonya.net

Sonya Smith & Dancers

Choreographed by Sonya Smith

Performed by Kelly Kemp, Valerie Scott, Sonya Smith with vocalists Susan Appe and Jamie Ben-azay; and cellist Jessica Ivry

This delicately woven aerial work threads traditional vocal music and solo cello with the magic and explosiveness of bungee-and-harness dancing. The apparatus allows the dance to hover at the edges of physical impossibilities, creating “*affecting images*” (Mary Ellen Hunt, SF Chronicle) within an aching beautiful performance. In this intimate setting, the audience thrills with a visceral reaction to the reality of flight and sound.

A lifelong athlete, Sonya Smith discovered dance at Macalester College while earning a degree in Biology and Environmental Studies. Her choreography combines aerial apparatus, modern dance and contact improvisation and has been presented in Portland, Kansas City, and San Francisco at numerous venues. Smith is in demand as a performer with Bay Area artists including, Epiphany Productions, Project Bandaloop, Zaccho Dance Theater, Eat Cake Productions and Lizz Roman and Dancers. Recently she appeared in Berkeley Playhouse’s Peter Pan and Dance Brigade’s Great Liberation Upon Hearing.

SHOTWELL STUDIOS DESCRIPTIONS:

***I Used to Write on Walls* (West Coast premiere)**

Shotwell Studios: THUR JAN 14; FRI JAN 15; SAT JAN 23; SUN JAN 24; THUR JAN 28; FRI JAN 29

Written by Bekah Brunstetter

Directed by Allison Troup-Jensen

Ensemble cast to be announced

In this hilarious, heartbreaking anti-romantic comedy, Bekah Brunstetter's seven females are in varying stages of discovery of why people love. The one male, sexy surfer Trevor, just wants to hang out, get stoned and fulfill his mission for God ...and maybe meet a lady. He finds more trouble than he is prepared for with tough talking cop Diane; slam poet Georgia; makeover artist Joanne; the beautiful 13 year old Anna and her astronaut mom Mona. Brunstetter in an interview with NewYorkCool.com, said "...*the play really is about our effort to leave marks on the world, and the people we love.*" The 27 year old playwright was headlined in the Atlantic Theater Company season with: "Mamet, Shepard, Brunstetter." Her new play, OORAH! introduces Off-Broadway audiences "*to a fresh and funny voice—at once mocking and compassionate.*" according to theater writer Adam Green in his preview in VOGUE in September, 2009.

"Since moving to New York in 2004 [Bekah Brunstetter](#), a playwright from North Carolina, has seen her work getting awards, grants, licensing deals and Off-Off-Broadway premieres. Her bright sense of humor has a dark edge, a la David Mamet, but she shows substantially more affection for her characters. She shares some of Sam Shepard's interest in the American mythos, though in a less epic Modernist and more Middle-American magical realist sort of style. That doesn't quite do her work justice, but it fits well enough: Brunstetter is [sharing the bill](#) with Mamet and Shepard in this year's season at Atlantic. Not bad for a young playwright two years out of grad school." The L Magazine, 9.09

<http://www.villagevoice.com/2009-08-25/voice-choices/hurrah-for-oorah/>

<http://www.broadway.com/buzz/bekah-brunstetter-luck-pluck-and-oorah/>

<http://www.themagazine.com/newyork/the-next-ones-bekah-brunstetter-playwright/Content?oid=1255914>

http://www.theatermania.com/off-broadway/news/09-2009/ooh-ooh-oorah_20951.html

http://www.newyorkcool.com/archives/2007/October/new-york-city-theatre_Bekah_Brunstetter.htm

Bekah Brunstetter is the 2009 playwright in residence at [Ars Nova](#) in New York City. Her plays include: *OORAH!*, *TO NINEVEH* ([NY Innovative Theater Award](#) for Best new full length play, 2006) *SICK* (winner, Samuel French OOB Short Play Festival 2006), *GREEN* ([Finalist, Alliance Theater's Keneda Competition](#); National Finalist, [Kennedy Center American College Theater Festival](#); Semi-finalist, O'Neill 2007), *SPACE* (semi-finalist, [Princess Grace Award 2007](#)) *I USED TO WRITE ON WALLS*, *FAT KIDS ON FIRE YOU MAY GO NOW: A MARRIAGE PLAY* (nominee, [Cherry Lane Mentorship](#), 2008 semi-finalist, O'Neill 2008, winner, 2008 NYIT award for Best New Full Length Play [Babel Theater Project]), *ARMS* (Finalist, [Heidemann Award](#), 2007; *HAPPY BIRTHDAY/ I'M DEAD* (Samuel French OOB Short Play Festival Finalist, 2007), *MISS LILLY GETS BONED* (Nominee, 2008 L. Arnold Weissberger Award), *CELEBRITY*, and *TORCH NUMBER 2* (SOHO Think Tank.), and [F*CKING ART](#) (Winner, Samuel French OOB Short

Play Festival 2008). Her plays have been read and produced by many companies. She is a member Ars Nova play group, [The Playwright's Center](#), [At Play Productions](#), [Dramatist's Guild](#), [Women's Project Writer's Lab](#). As of May 2007, she is a proud recipient of an MFA in Dramatic Writing from the New School for Drama.

Allison Troup-Jensen is an international theatre director, actor and choreographer residing in New York City. She is making her West Coast directing debut with the WOW festival. NY directing and choreography credits include, *The Mannequin's Ball* by Bruno Jasienski for the Perfoma 09 Festival, *Material Man* by Ji-Woo Hwang for Prelude 09 and a workshop production at The Martin Segal Theatre Center of Ecouter Space7 an international new writing collaboration for a new site specific piece inspired by the work of the late photographer, Francesca Woodman. UK credits include Tristan Bates Theatre, The Jermyn Street Theatre, The Savoy Theatre West End, Theatre 503, The Royal Shakespeare Company and The Crucible Theatre. Allison is a resident director for Dry Write in London and is a member of the Bush Future Associates at The Bush Theatre London.

Theater of the Crackpot Crones

Shotwell Studios: SUN JAN 17 matinee 2pm, SUN JAN 17 8pm;

THUR JAN 21; FRI JAN 22

www.crackpotcrones.com

Written and performed by Terry Baum and Carolyn Myers

Terry Baum (hip, cosmopolitan and single lesbian) and Carolyn Myers (small-town heterosexual housewife and mother of two), are funny feminists and best friends. Their chemistry is unstoppable as they erupt with sketch comedy, spoken word and improvisation based on audience suggestions. These Crones are a font of ancient wisdom and moral outrage. Eve goes into therapy after 5,000 years of feeling guilty. GoddessZilla and Fembo attack Congress with their legislative agenda; and when that fails, they just attack!

“...quick-witted analysis of everything in the world from ancient global goddesses to current politics. They play with language and ideas in a fast forward acting style that will leave your heart racing and your muscles sore from laughing.”

Rosemary Keefe, retired women's studies professor and co-editor of *Lesbian Nuns: Breaking Silence*.

Baum and Myers were core members of Lilith Women's Theater Collective, founded in 1975 in San Francisco. In 1980, they wrote *Dos Lesbos, A Play By, For and About Perverts* which was a long running hit locally; was produced all over the world (translated into Dutch, Italian and Swedish); inspired the first anthology of lesbian plays; and, offended the Pope during World Pride 2000 in Rome. Myers is now with The Hamazons, Warrior Princesses of Comedy, a traveling improv troupe based in Ashland. According to the SF Chronicle, Baum is *“A lesbian Woody Allen.”* She has a long list of credits and was last seen in *Baum for Peace*, a musical about her 2004 run for U.S. Congress. To read Robert

Hurwitt's profile about Terry Baum in the SF Chronicle June 14, 2009 visit:
<http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2009/06/14/PKEE17VPRT.DTL>

Get Up! And Save the World

Shotwell Studios: SAT JAN 16; SUN JAN 17 matinee 2pm, SUN JAN 17 8pm

www.landinthe.net

Created and performed by Olivia Hallie Lehrman

This one-comedienne show runs the gamut from clown to magic, with musical acrobatics, upside-down playing concertina, pulling rabbits from her satin red top hat and saving the world--all without a net! Lehrman sheds light on our inner superheroes, showing how people can break the confines of habitual and sleepy daily patterns.

Olivia Lehrman has recently been seen as the drunk acrobat clown in Espana Streb's flying trapeze act. After a year with Ringling Brothers Barnum & Bailey circus as a troupe member of the Flying Caceres, training with Giovanni Fusetti, and teaching all sorts of circus arts and Pilates, she finally gets to combine them. She has performed character, aerial, and clown work with Boulder, Colorado's Octopus League, as part of Naropa University's Master Thesis Projects, as actor-creator member of Cirque Boom, on Royal Caribbean Cruise Lines, and twice at Carnegie Hall. She is currently fundraising for the next Clowns Without Borders trip to Haiti.

The Digital Sense

Shotwell Studios: SAT JAN 16; FRI JAN 22; SUN JAN 31

Concept, video and sound design by Calypso

Performed by Calypso and Summer Bowie

In this riveting, hilarious and unique multimedia show, Calypso clowns and dances between being onstage to being projected on a screen. Growing up in southern California with sitcom role models and cartoon friends, Calypso's dream that images on the screen would talk back and relate to her comes alive. She is born from stardust in the cosmos, searches for herself, and comes of age as a child of the digital terrain. She calls attention to how the proliferation of digital imagery is transforming our understanding of ourselves and can inspire laughter and play in the face of adversity.

Calypso spent nine months in residency at the Garage this year to build the piece. A graduate of UC Berkeley with a degree in Art Practice, and the Clown Conservatory of the San Francisco Circus Center, Calypso toured nationally performing in theaters, festivals, universities and street corners. She will tour with The Dreamtime Circus to Peru to perform and teach circus skills to children while investigating clowning, ecology, and consciousness.

The T Sisters

Shotwell Studios: SAT JAN 16; SAT JAN 30; SUN JAN 31

amurmuredtale@gmail.com

Written and performed by Rachel, Erika and Chloe Tietjen

From vintage folk classics, to good ole' Americana; from pop to country, the T Sisters are a folk trio whose biological similarities enhance their rich harmonies and songwriting. Their original music is inspired by ancient folk tales, mythology, magic and nature. Like mythical Sirens, the Sister's sound has both haunting and ecstatic qualities as evidenced by their recent foray into musical theater with their hit show *A Murmured Tale* showcased as part of the AIM: Artists in Motion residency at Shotwell presented by Footloose in June, 2009. The T Sisters will be coming out with their first CD next spring.

The Evolution of a Kiss

Shotwell Studios: THUR JAN 21; SAT JAN 30

Written and performed by Cynthia Brinkman

Told in painstaking honesty and hilarity, these tales of passion and desire traverse three generations and two countries--Mexico and the United States. Brinkman's solo show is based on first hand accounts of three young women's first kisses. A frequent reader for *Get Mortified* (where people read from their own ridiculous teenaged journals to sold out audiences), Cynthia was inspired to expose her own story, her mother's and her grandmother's. Female empowerment and sexual expression prevail time and time again.

Cynthia Brinkman is a local actress who has appeared in Impact Theatre's *Money and Run* and Intersection for the Art's *Lorca Festival*. She is a core member of Queer Girl Theatre Project and debuted *Kiss* with their solo performance series in August, 2009 at The Garage and returned there for the 2009 San Francisco Fringe Festival.

Stephanie Teel, Singer/Songwriter

Shotwell Studios: FRI JAN 22; SAT JAN 30

Native San Franciscan, Stephanie Teel is a multi-talented musician playing acoustic and electric guitar and flute. She is also a dynamic lead vocalist. One is immediately drawn to Stephanie's rich and soulful voice. Her original songs from her debut album *More Than A Dream* portray images of the sea, life and love. Stephanie's professionalism is a result of many years playing all types of music at a variety of venues. She has played in the Zazu Pitts band, with the band War and members of Santana, Tower Of Power and Huey Lewis.

THE GARAGE DESCRIPTIONS:

COCKROACH

The Garage: THUR JAN 14; FRI JAN 15; SUN JAN 24; FRI JAN 29; SUN JAN 31

www.darkporchtheatre.com

Dark Porch Theatre

Written by Martin Schwartz

Directed and Choreographed by Margery Fairchild

Performed by Nathan Tucker, Alison Sacha Ross and Ensemble

Winner of the 2009 San Francisco Fringe Festival's Best of Fringe Award, acclaimed by critics and an audience favorite, *Cockroach* stars Nathan Tucker as an eternal wanderer "...played to a kind of operatic perfection..." according to Robert Avila theater critic for the SF Bay Guardian. The weird poetics of Martin Schwartz's text react with the volatile physicality of Margery Fairchild's choreography in this exhilarating vision which draws on Noh theater, performance art and European dance theater. Tucker's character is goaded on by a female disciplinarian and a trio of dancers. The piece unfolds in an eerie electro acoustic musical environment created by Derek Phillips.

"... a gently unsettling, gritty probe of the demons in the mind of an unstable homeless man. Nathan Tucker's intense performance anchors the piece, aided and bedeviled by Alison Sacha Ross, who also delivers a beguiling rumination on the difference between a penis and a head of state." Robert Hurwitt, San Francisco Chronicle, Sept. 11, 2009
<http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2009/09/10/DDTC19K82E.DTL>

Dark Porch Theatre was founded in 2002 by Margery Fairchild in Portland, Oregon. DPT has presented, among other works, *Hen!* (Noh Space, 2005); *Under the Bed: A Fairy Tale Set in Purgatory* (The Garage Theatre, 2007); and most recently, the hit play *The In Betweens* (EXIT Theatre, 2009) which will return in 2010.

Spring Wedding

The Garage: THUR JAN 14; SUN JAN 17; FRI JAN 22

www.terreparker.com

**Created and Performed by Terre Unité Parker and Open Experiments Ensemble:
Iu-Hui Chua, Joy Cosculluela and Christian Nagler**

With all the highs, lows, strange encounters and painful politics of a modern wedding, we see each character's peculiarities play out in group life. Through word, sound, movement, music and facial expression, the ensemble seeks to live up to the legacy of their mentor, Anna Halprin, by pushing the boundaries of experimental dance.

Terre Unité Parker founded Open Experiments Ensemble in 2008 with artists from different disciplines committed to new performance. Terre creates workshops and performances in natural environments and with pre-school children up to college age; in homeless shelters, holistic conference centers and dance festivals in the United States, Java, and Romania. Since 2003, she has studied and performed with Anna Halprin as a member of Halprin's Sea Ranch Collective and is a certified teacher of Halprin's Movement Ritual and

Dance Explorations. Terre is the recipient of the Betty Grenier Award for Dance Research and grant support from the Lyman Fund.

Hysteresis [Phase 1]

The Garage: FRI JAN 15; SAT JAN 16; THUR JAN 21; SAT JAN 23

www.doublevision.biz

DOUBLE VISION

Choreographed by Pauline Jennings; Music by Sean Clute

Performed by Blaine Bookey, Emily Gorman, Wendy Marinaccio, Jennifer Mellor and Cecelia Peterson

Complex, humorous, quirky and continuously evolving, DOUBLE VISION led by Pauline Jennings and Sean Clute, celebrated their first five years with two ambitious tours. They started with 17 cities in the U.S.; then a two month residency at the Museums Quartier in Vienna, with additional performances in Prague, Zurich and Pecs. Back in the Bay, the company is making their second appearance in the WOW festival. Instigated through the Garage's RAW series, Hysteresis is a new dance with Jennings' signature polyrhythmic movement patterns, contrapuntal groupings and moments of live-triggered responses.

"...exhilarating, funny, challenging, complex, beautiful. Un-conventional and experimental, just the way modern dance should be." Yelp

"Unfettered from the sense that there was something "to get," the viewer's mind was free to drift among associations, the dancers evoking now a flock of birds, now an ocean current, now a windstorm gathering force." Bonner Odell, IN DANCE

Dana Lawton & Dances

The Garage: SAT JAN 16; SAT JAN 23; THUR JAN 28; SUN JAN 31

Choreographed by Dana Lawton

Performed by Dana Lawton, Cathy Davalos, Becky Chun, Lisa Bush, Alisa Rasera, Laura Marlin, Jill Randall, Jennifer Smith and Shantal Sampogna

Composers: David Karagianis and Frank Zincavage

Coasting is a solo in collaboration with composer David Karagianis based on the book ***Einstein's Dreams*** by Alan Lightman, and the concept that "movements of people are unpredictable; the movement of time is predictable." The dancer executes elegant phrasing that loops, bends backward on itself, stutters forward, and challenges the notion of ultimate stillness. ***Mixed Blessings***, a duet with music collage by Sean McCue, shows the evolution of motherhood through gesture and spoken word. ***Horse Thief Lake***, a quartet in collaboration with composer Frank Zincavage, revolves around four characters that desire to connect with each other, but are lost because of their inability to be vulnerable. The Bay Guardian praised the first section of the piece as ***"Outstanding"*** when it premiered at the Harvest Festival, Choreographers Showcase in September 2009. The full-length version is

slated to premiere in September 2010.

Dana Lawton is a tenure-track faculty member at Saint Mary's College in the Performing Arts Department, a faculty member at Shawl-Anderson Dance Center and a certified yoga instructor. A founding member of Janice Garrett & Dancers, Dana has performed works by Joe Goode, Randee Paufve, Nina Haft, Rebecca Salzer and Cathy Davalos among others. Lawton was awarded Outstanding Performer in the 2000 Vision Series for her own solo and nominated for an Isadora Duncan Award (Izzy) for her performance in Garrett's *Wayfarers* (2002). As Artist in Residence at Shawl-Anderson Dance Center 2006, Lawton created an evening length concert. She performed her solo *Coasting* (2008) at the Isadora Duncan Awards Ceremony at the Brava Theater in San Francisco, the Work Gallery in Brooklyn, New York and the Dallas Hub Theater in Dallas, Texas. Dana's work has been presented at ODC, and the Cowell Theater in San Francisco, Eighth Street Studios and the Temescal Arts Center in Berkeley. Lawton holds an MFA in Choreography from Mills College and a BFA in Dance from California Institute of the Arts.

(Her) Inevitability

The Garage: SUN JAN 17; FRI JAN 22

Jessica Damon & Dancers

Choreographed by Jessica Damon

Performed by Jessica Damon, Kerri Meyers, Juliana Monin, Brianna Taylor and others TBA

The west coast premiere of this evening-length work of dance theater incorporates wildly flung dancing, video projections, intimate partnering, rubber boots and Polaroid pictures. Set in the context of an elegant party full of lovers and strangers the ensemble dances to recorded music by Basia Bulat, Yo Yo Ma, Nina Simone, Windsor for the Derby and others.

Jessica Damon is a dancer, scholar, and choreographer interested in choreographic expressions of the hyper real set against the humanity of our internal landscapes. Her work has been presented at Sans Souci Festival for International Dance Cinema, the Boulder Museum for Contemporary Art, Dance Under Construction, Packing House Center for the Arts, CounterPULSE and ODC's Pilot Program.

Wide Time

The Garage: THUR JAN 21; THUR JAN 28; SAT JAN 30

www.afdancetheater.org

Alyce Finwall Dance Theater

Choreographed by Alyce Finwall

Performed by Kaitlyn Dykstra, Julia Hollas, Peiling Kao and Emmaly Wiederholt

Music by Jason Hoopes

Video by Loren R. Robertson

A recent transplant from New York City, Alyce Finwall presents a piece for four women confined in a shifting visual environment by Loren R. Robertson with an original composition by Jason Hoopes. She delivers a combination of fearless athleticism intermingled with subtle and restrained movement to create an environment of caged anxieties, desires and fears.

Finwall's choreography possesses a uniquely creative and theatrical style, noted for its "*sexiness and intelligence*" by the **New York Times**, and for having a "*fierce fluidity in performance and a brooding surrealism in the choreography*" by the **Minneapolis Star Tribune**. Her work has been performed throughout the U.S. and in Europe, and has received numerous grants and awards.

ismene's(a)wake

The Garage: SUN JAN 24; FRI JAN 29; SAT JAN 30

Birds of a Feather Dance Theater

Created and performed by Miriam Wolodarski

This solo performance art piece is about Ismene, the only survivor of the house of Oedipus, Antigone's sister, the patron saint of apathy, sole witness and translator of a raging, dreaming grief. She is lonely, hard and stark. She is feminine. She's not hysterical. She's just considering the possibility of losing all frames of reference. "Don't recall. Don't imagine. Don't think. Don't examine. Don't control; Rest!"

Miriam Wolodarski's performances integrate disparate disciplines from classical theater to object work to dance and circus arts. She believes in theater as contemplative practice for both creator and observer. She holds an MFA in Contemporary Performance from Naropa University; and a Bachelor's in Political Science from Uppsala Universitet.

###