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FILE: Theater

Footloose presents *Finding the Michaels*

Written and performed by Cassie Angley; directed by Jennifer Stuckert

Saturday, March 3, Friday and Saturday, March 9 and 10, 2012 at 8 pm;

Sunday, March 4 matinee at 3 pm

Shotwell Studios, 3252-A 19th Street, San Francisco, 94110

Tickets \$10-15 at brownpapertickets.com/event/222765

Info/Res: 415-289-2000; ftloose.org

San Francisco, California, January 27, 2012: Footloose presents *Finding the Michaels*, a one-woman play with multiple characters written and performed by Cassie Angley; directed by Jennifer Stuckert. Footloose Artistic Director, Mary Alice Fry, saw a workshop performance at The Marsh Rising Series and chose Cassie to be part of their AIM: Artists in Motion residency series.

Finding the Michaels follows the story of a New Yorker shaken by her experience watching the Twin Towers fall on the bright Manhattan morning of 9/11. When your world explodes-literally-it's time to rewrite your story. Cassie realizes this when she sets out on a quest to find her missing father, Michael. She finds a trail of Michaels, both dead and alive. She portrays the people she finds with humor and determination and pieces together their fractured stories in this moving and inspiring one-woman play.

When Cassie stepped on the F train the morning of 9/11, she was ready. Ready to be back in New York after a three-month hiatus with her mid-life crisis fling, Messed-Up-Mary. Ready to get back to work with her students in the South Bronx. Ready to finish writing her novel. But that morning and the rest of her life didn't go as planned. Why that burning plane in the tower made her think of her missing father isn't clear. What is clear is that witnessing the 9/11 tragedy set her on an extraordinary quest to find the hole in her own history and propelled her on a path to family, hope and healing.

BIOGRAPHIES::

Cassie Angley, Solo Performer, Playwright, is an award-winning published playwright, actor, singer, and theater-maker. She performed, trained and wrote in New York City for over 15 years. She worked professionally as an actress for many years. Her favorite roles were as Rose in the national tour of *Meet me in St. Louis*, and Donna Carmen in the San Francisco Mime Troupe's production of *Spain*. She paused her acting career to focus on writing when she received a three-year fellowship to the BMI Lehman Engel Musical Theater Workshop where she studied as a lyricist and book writer. Her full length musical *Hungry* ran at HERE Theater in Soho. *Little West 4th Street*, a musical which she co-wrote, played to sold out houses in midtown Manhattan. Her play *The Wallet* won the West Coast Ten-Minute Playwriting Contest and was chosen to be published in *The Best Ten-Minute Plays of 2003*. Cassie wrote, produced and often performed in more than 12 original plays and musicals presented in Off-Off Broadway venues such as HERE Theater, W.O.W Theater and Dixon Place.

Jennifer Stuckert, Director, is an actor, playwright, director, and psychotherapist. She received her BFA in acting from NYU, and her MA in counseling psychology from CIIS in San Francisco. Her plays include *What Evie Wants*, *Far From Home*, and the one-person show *Taming the Wolf*. As an actor, some of her favorite roles include Alma in *Honey Brown Eyes* at SF Playhouse, and Peggy in

Pleasure and Pain and Claire in *The Long Christmas Ride Home* at the Magic Theatre. She currently works as a drama therapist at the Living Arts Counseling Center in Oakland.

AIM: Artists in Motion is the name for the performing arts residency program at Shotwell Studios. Footloose presents performances of the new work created during the residencies. An individual or group whose residency culminates in a showcase may also invite guest artists to share the bill. This ongoing, year-round series features live performances of dance, theater, music, spoken word and multi-media. Artists at Shotwell are considered for a variety of programming here and at other venues. In addition, participating artists in Footloose productions are offered free rehearsal space, publicity and marketing, technical and administrative support and mentoring on how to self-produce.

Footloose is funded in part by Grants for the Arts/SF Hotel Tax Fund, the Zellerbach Family Foundation, and generous individuals and businesses.